

DO-SO-MO 9

INDEX MATERIARUM

COMMENTATIONES.

RES MINOICAE ET MYCENAEAE

Barbara MONTECCHI (Firenze, Italy), *A note on the tablet KN E 971 and the o-pa in the context of agricultural works.*

Abstract: The aim of this short note is to support the interpretation of the documents characterised by the presence of the term *o-pa* as registrations of “opera” in Latin, “prestazioni d’opera” in Italian, “work done” in English. This meaning seems suitable not only for the better investigated context of pastoral and craft activities, but also for the field of agricultural works, where the use of the term is thought to be more ambiguous. We suggest that the tablet KN E 971.b records the deliver of part of the crops from a plot owned by the central authority and located at *se-to-i-ja*.

Mario NEGRI, (Milan, Italy), Erika NOTTI (Milan, Italy), *Notes on the Linguistic History of Thera.*

Abstract: The focus of this paper is to investigate the linguistic history of Thera – before and after the Minoan eruption – by taking into account epigraphic, linguistic and archaeological evidence. Special attention is also given to the traditional accounts concerning the foundation of Thera.

*Both the authors are involved in the research and equally responsible for the contents of this paper. The ongoing epigraphic and palaeographic analysis of the Theran *corpus* of linear A, however, whose initial results are here mentioned, is carried out by Erika Notti.

Serguey SHARYPKIN (Piotrków Trybunalski), *Una nuova testimonianza in favore dello strumentale “puro”.*

Abstract: The article deals with a new evidence in favour of the pure instrumental provided by the Theban Linear B tablets. The tablet Uq 434 yields us a syntagma – pa-ro te-qa-jo-i[]q̄a-si-re-u-pi = *paro tēq^aaioihi quasileup^{hi}*. This example corroborates the well-known assertions that

- the primary value of Mycenaean forms in -pi was locatival, not the ablative one
- such forms could also have, but only in marked contexts, the ablative value (*from where?*).

HISTORIA MYCENOLOGIAE. PERSONALIA

Małgorzata PIOTROWSKA (Piotrków Trybunalski, Poland), *Mycenaean Civilization in Works of Enrico Scafa.*

Сергей ШАРЫПКИН (Пюотркув Трыбунальски, Польша), *Вклад профессора Натана С. Гринбаума в развитие микенологии.*

Krzysztof Tomasz WITCZAK (Łódź, Poland), *Profesor N. S. Grinbaum.*

CYPRIACA

Anna Margherita JASINK, (Florence, Italy), *Anatolia and Cyprus between Greek legends and history at the end of the 2nd Millennium BC, as antecedents of the Iron Age Development*

Abstract: The paper discusses a novel approach to the connections among Greece, Anatolia and Cyprus in a period including the end of the 2nd and the beginning of the 1st millennium BC. The different names attributed to Cyprus in the course of this period are firstly analyzed (Cyprus, Alashiya, Iadnana, Kittim). Place-names, ethnic adjectives and nouns, personal names are compared with the names of “sea-peoples” (Tjekker, Ekwesh and Denen) and legendary heroes in the epic tradition (e.g. Mopsos, Teukros, Agapenor), following a critical method. A brief history of Pamphylia and Cilicia reveals various contacts with Cyprus and, in particular, the origin of Pamphylian dialect may be connected with the Cypriote one. A puzzle formed by connections and individualities emerges from the analysis of the considered aspects of the cultural development in the area of interest.

Rafał Rosół (Kraków, Polen), *Zu einer syllabischen Inschrift aus Paphos-Mantissa (Kouklia Nr. 228).*

Abstract: The article deals with the Cyprian syllabic inscription from Paphos-Mantissa No. 228 (*Kouklia*) that consists of three signs: *ma-na-ma*. The author discusses critically the hypotheses developed until now and puts forward a new proposal. According to it, the inscription presents an abbreviated personal name, i.e. Mnama() of Mnavmandro~ or Mnamagovra~ like e.g. jEsla() of jEslagovra~ (*Kouklia* No. 20).

LINGUISTICA GRAECA ET LATINA

Paola BIAVASCHI (Milano, Italia), *Quinto Mucio Scevola, Aulo Ofilio e l'ambito semantico del legatum ligni: risvolti terminologici e conseguenze giuridiche.*

Abstract: 1. Rilevanza dell'analisi terminologica e delimitazione dell'oggetto dei legati: l'esempio di Gellio in merito alla definizione di *penus*. 2. Il legato di legna in Ulp. 33.9.3.9 e Ulp. 32.55. 3. Le due *leges geminatae* D.32.55 e D.50.16.167 e l'ambito semantico del termine *lignum*. 4. *Lignum* e *materia*: il criterio della destinazione e il problema delle *arbores succisae*. 5. Qualche osservazione su *minutatim*. 6. Alcune considerazioni terminologiche relative al *principium* e al § 4. 7. Di nuovo un parere di Aulo Ofilio riportato nel § 7: carbone di legna, *ligna cocta* e *titiones* costituiscono un *proprium genus*. 8. Breve nota conclusiva.